

# Meet Aida Lawver

The first thing to know about Aida is that she's pretty tough to get hold of. She tends her family's needs, darts to choir practice, makes lumpia for church gatherings, prays, and attends daily mass at Holy Trinity and the recitation of the Rosary which follows for the propagation of Divine Mercy. "I'm always out," Aida agrees. Aida is also active in praying Novenas as an offering for the sick and practicing works of Mercy.

Her love and devotion to the Lord came forth from an early age. Aida's mother was a devoted Catholic and was a church caretaker who served the priest and nuns in their family's parish. An educator and social worker in their province, Aida's mother ministered to the native people.

Liturgical music captivated Aida's heart, and she "always felt connected to Music Ministry." She was granted an ID sanctioned by the Military Chaplain for base entry as a member of the Choir back in 1982 at Subic Naval Base Chapel. Her love of music and the Holy Eucharist consumed her even in her early years. Aida left religious missionary work when she married Lewis Lawver, who was stationed in the Philippines, but she offered love and devotion to the Blessed Virgin Mary to the people in military housing, praying the Rosary with the military personnel and their families while Lewis was stationed there.

Joy drives Aida's efforts in the parish, whether it is participating in parish council meetings, singing, or praying the Divine Mercy devotions. Since joining Holy Trinity in 1997, Aida has followed her desire to serve with a humble heart first through the music ministry, starting in 2000. Joyce Paxson made it possible for the mom of 5 to make practices by arranging some childcare adjacent to the music room.

As their kids have grown, Aida replaced outside employment with church activities. With Bobbie Price, Aida launched the Divine Mercy novenas and devotions, now in its third year at Holy Trinity. The Divine Mercy Novena starts on Good Friday and ends on Divine Mercy Sunday.



The Ministry Fair a few years back spurred Aida's interest in new ways to serve, and when Veronica called to suggest (if interested) serving on the parish council, Aida discerned and committed to serve on that advisory board. She is in the second of three years of her first term and brings the voice of our Hispanic community to those proceedings. Aida also sings at the Archdiocese annual celebration of our Lady of Guadalupe during December. Aida brings knowledge and the music learned from the OCP composer and writer back to Holy Trinity music practice. "The melodies of Spanish music are beautiful and make me dance. "

Parish Council is a challenging position as Holy Trinity explores transitions of Pastor and a facilities remodel, but Aida listens to the issues brought before the council and brings her perspective to the discussions. She is keenly aware that the younger parishioners are underrepresented in the council. "I pray that all Parish activities be infused with a youthful vigor under the grace of God."